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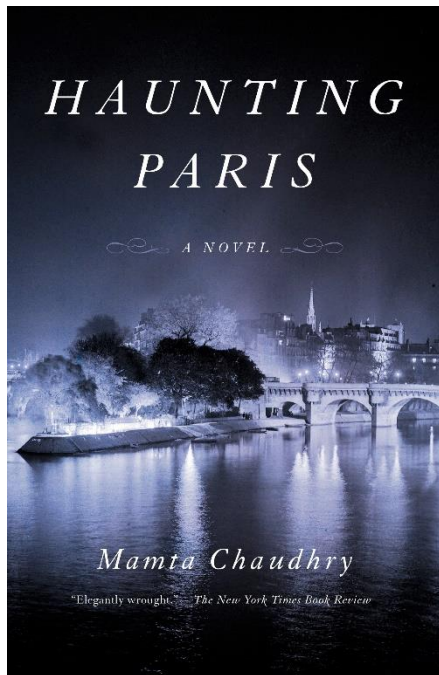
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Now in Paperback — May 19, 2020

HAUNTING PARIS

A Novel

by Mamta Chaudhry



“Elegantly wrought.”

—*The New York Times Book Review*

“Powerful and moving. . . . Audaciously, imaginatively constructed, with a heartbreaking, profoundly adult love story at its center.”

—**Russell Banks, author of *Cloudsplitter* and *Continental Drift***

“This fine first novel explores the ways history abides in the streets and monuments of an old city and in the human souls who love it and grieve for it and struggle to forgive it. A small parable, pondering the nature of civilization itself.”

—**Marilynne Robinson, Pulitzer Prize-winning author of *Gilead***

A timeless story of love and loss takes a mysterious turn when a bereaved pianist discovers a letter among her late lover's possessions, launching her into a decades-old search for a child who vanished in the turbulence of wartime Paris.

Paris, 1989: Alone in her luminous apartment on Île Saint-Louis, Sylvie discovers a mysterious letter among her late lover Julien's possessions, launching her into a decades-old search for a child who vanished in the turbulence of the Second World War. She is unaware that she is watched over by Julien's ghost, his love for her powerful enough to draw him back to this world, though doomed now to remain a silent observer. Sylvie's quest leads her deep into the secrets of Julien's past, shedding new light on the dark days of Nazi-occupied Paris. A timeless story of love and loss, *Haunting Paris* matches emotional intensity with lyrical storytelling to explore grief, family secrets, and the undeniable power of memory.

PRAISE FOR *HAUNTING PARIS*

“*Haunting Paris* explores dark questions—loss, grief, unforgivable crimes—but the novel itself is full of light and life and beauty. All the characters, even Coco the dog, seem touched with grace as Mamta Chaudhry tells her absorbing story. A wonderful debut.”

—Margot Livesey, *New York Times* bestselling author of *Mercury* and *The Flight of Gemma Hardy*

“A heart-wrenching love letter to Paris . . . [Chaudhry is a] very fine writer.”

—*Publishers Weekly*

“An absorbing must-read. . . . The city seems almost a character in itself, and Chaudhry’s evocation of Paris is superb. Her ability to render telling details and convey the sights, sounds, and the very texture of life puts the reader at its center.”

—*The Clarion-Ledger*

“*Haunting Paris* is not only a love letter to the Paris of birdcage elevators and wrought-iron peacocks but also a submersion into one of that city’s darkest periods, a visceral account of the quotidian labor of living with absence and a reminder of the myriad ways in which we encounter voices from beyond the grave.

Mamta Chaudhry’s novel is wonderfully moving.”

—Jim Shepard, author of *The Book of Aron* and *The World to Come*

“Chaudhry deftly portrays how a place can hold so much beauty and tragedy all at the same time.”

—Jewish Book Council

ABOUT THE AUTHOR



MAMTA CHAUDHRY’s fiction, poetry, and feature articles have been published in the *Miami Review*, *The Illustrated Weekly of India*, *The Telegraph*, *The Statesman*, *Writer’s Digest*, and *The Rotarian*, among other publications. She lives with her husband in Coral Gables, Florida, and they spend part of each year in India and France. *Haunting Paris* is her first novel. www.mamtachaudhry.com.

For a Reading Group Guide and More
visit KnopfDoubleday.com/Reading-Group-Center

For more information please contact:

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